

Artist Musician Program at The Music Clubhouse

August, 2024 – May, 2025

The Artist Musician Program (AMP) provides a rich environment for musical growth for high-achieving piano students. Both the Junior and Senior AMP divisions are tailored to fit highly ambitious students who thrive on challenge and inspiration to reach their highest potential.

Entry Requirements

Junior AMP students must be studying late elementary to mid-intermediate classical literature.

Senior AMP students must be studying mid-intermediate classical literature and beyond.

Entrance to either division is not based on age or grade.

To enter this program, students must have the recommendation/endorsement of their private teacher.

Tuition

The annual tuition for participation in the Artist Musicians Program is \$220 and is in addition to the student's private lesson tuition. It is due in full by September 10, 2024. This non-refundable fee covers all studio class instruction, studio class materials, and the cost of the AMP Honors Recital at the end of the academic year. Checks (payable to The Music Clubhouse) can be mailed to The Music Clubhouse, 1245 New Hampshire St., Lawrence, KS 66044, or tuition can be paid electronically through our website, MusicClubhouse.com, or through Venmo. Our Venmo username is Music-Clubhouse-111.

There will be two excursion opportunities open to both Junior and Senior AMP students. The cost of these excursions will be in addition to the yearly tuition. The fee for each excursion will range from \$40-\$50. AMP students will be notified as these opportunities become available and may choose to participate but are not required to.

Piano Literature and Technical Skills

The repertoire will emphasize classical literature. As part of their study, students will learn and play music from all eras of keyboard literature. Students will use listening and writing exercises to augment their literature development. The student will also achieve technical proficiency by mastering a series of skills (scales, chords, arpeggios, etudes, etc.) as outlined by the teacher in lessons.

Practice Requirements

Students must be committed to a practice routine that enables significant progress in technical work and repertoire with daily work that is at least as long as the private lesson. Thus, a student who takes a 45-minute weekly lesson would be expected to practice no less than 45 minutes daily.

Studio Classes

Students will attend one-hour studio classes at The Music Clubhouse on the first Sunday of each month from September through May (with the exception of January - no class that month). The purpose of studio class is to provide extra performance opportunities, to inspire and learn from each other, and to foster a sense of community and friendship, and is designed for students who aspire to push the boundaries of their own abilities. This year, we will have a guest clinician each month. The schedule for these is as follows:

*Junior AMP: Sundays at 3:00 – 4:15 p.m.

*Senior AMP: Sundays at 4:30 – 5:45 p.m.

<u>Studio Class Dates</u>	<u>Clinician</u>
September 8 (NOT September 1, because of Labor Day)	Carmen Ching (Music Clubhouse faculty)
October 6	Trevor Thornton (University of Oklahoma doctoral student)
November 3	Dr. Olivia Zimmermann (of Zimmermann Piano in Liberty, MO)
December 8 (NOT December 1, because of Thanksgiving)	Ross Mosier (Music Clubhouse faculty)
January: NO CLASS	
February 2	TBA
March 2	TBA
April 6	TBA
May 4	TBA

Artist Musician Recital

On Sunday afternoon, May 18, 2025, The Music Clubhouse will hold an Artist Musician Recital featuring only AMP students. Students will perform from memory in most cases. This event will be publicized in the community. Artist Musicians also play on the regular Music Clubhouse recitals so that all of our students can benefit from hearing advanced performances. Other performances open to AMP students are Lawrence Accredited Music Teacher Association recitals, special master classes, and other arranged community performances.

Auditions and Competitions

We encourage AMP students to enter special auditions and competitions, such as the Kansas Music Teachers Association (KMTA) district and state auditions. More advanced students might enter concerto competitions offered by the Kansas City Music Teachers Association (KCMTA) and the Midwest Chamber Orchestra. AMP students are required to participate in KCMTA's Music Progressions (performance critique and theory and listening tests). The instructor will announce these opportunities to students as appropriate. Most require an entry fee separate from the AMP program fee.

Optional Concert Excursions

The Music Clubhouse will organize two concert excursions so that students see and hear professional pianists perform. The intent is for students and teachers to have shared experiences that are both fun and stimulating, experiences that enhance the teaching/learning process, and celebrate the joy of making music.

Details will be sent by email to AMP students for each excursion. Deadlines for decision/payment will be held firmly in order to acquire tickets and make travel arrangements. Parents are welcome to attend also, but will each need to pay for their own tickets.